



Endnotes for “Finding the LOGIC in ArchaeoLOGICal Research”

Winter 2025 *Bible and Spade*

Notes

¹ Frankie Snyder, Barbara Burrell, and Kathryn Gleason, “Polished Stone Slabs and *Opus Sectile* Tiles from the Promontory Palace at Caesarea Maritima,” in *ASMOSIA XII: Proceedings of the XII Asmosia International Conference of 8-14 October 2018, Izmir, Dokuz Eylül University, Desem Halls, İzmir-Türkiye*, ed. Ali Bahadır Yavuz, Burak Yolaçan, and Matthias Bruno (İzmir, Turkey: Dokuz Eylül University, 2023), 375. Caesarea tiles and slabs in storage at Moshav Tzafririm near Jerusalem. My thanks to Dr. Barbara Burrell of the Department of Classics at the University of Cincinnati and Dr. Kathryn Gleason of the Department of Landscape Architecture at Cornell University for allowing me to use the tiles and slabs from their excavations and the late Ehud Netzer’s excavations at Caesarea as a “logic” sample for this article.

² Gabriele Borghini, ed., *Marmi antichi*, with contributions by Raniero Gnoli et al., *Materiali della cultura artistica 1* (Rome: De Luca, 1997).

³ The larger online catalogue presents Faustino Corsi’s collection of stones, which is in the Oxford University Museum of Natural History (Corsi Collection of Decorative Stones, <https://www.oum.ox.ac.uk/corsi/>). Another catalogue is the “Catalogo completo-dettagliato della Collezione di Marmi Antichi” from the Natural History Museum of the Accademia dei Fisiocritici (https://www.museofisiocritici.it/risultato_inv.asp).

⁴ My thanks to Prof. Lorenzo Lazzarini, Iuav University of Venice, Venice, Italy, and Matthias Bruno, Rome, Italy, for their expertise and assistance in identifying the materials from which the ancient tiles were crafted.

⁵ Snyder, Burrell, and Gleason, “Caesarea Maritima,” 375.

⁶ See Rachel Bar-Nathan and Frankie Snyder, “Is the *Opus Reticulatum* Building at Banias a Palace of Herod the Great? New Insights after Analyzing Its *Opus Sectile* Floor,” in *Between Sea and Desert: On Kings, Nomads, Cities and Monks; Essays in Honor of Joseph Patrich*, ed. Orit Peleg-Barkat et al., *Land of Galilee 5* (Tzema, Israel: Kinneret Academic College and Ostrakon, 2019), 23–40. Banias tiles in storage at the Hebrew University, Jerusalem.

⁷ See Frankie Snyder and Assaf Avraham, “The *Opus Sectile* Floor in a Caldarium of the Palatial Fortress at Cypros,” in *Hasmonean and Herodian Palaces at Jericho: Final Reports of the 1973–1987 Excavations*, vol. 5, *The Finds from Jericho and Cypros*, by Rachel Bar-Nathan and Judit Gärtner, with contributions by Nili Ahipaz et al. (Jerusalem: Israel Exploration Society, 2013), 178–202. Cypros tiles in storage at the Hebrew University, Jerusalem.

⁸ See Frankie Snyder, “*Opus Sectile* Floors in Greater Herodium,” in *Herodium: Final Reports of the 1972–2010 Excavations Directed by Ehud Netzer*, vol. 2, *Lower Herodium*, ed. Rachel Chachy, Yakov Kalman, and Roi Porat (Jerusalem: Israel Exploration Society, forthcoming). Herodium tiles in storage at the Hebrew University, Jerusalem.

⁹ Silvia Rozenberg, *Hasmonean and Herodian Palaces at Jericho: Final Reports of the 1973–1987 Excavations*, vol. 4, *The Decoration of Herod’s Third Palace at Jericho* (Jerusalem: Israel Exploration Society, 2008), chap. 1. The Jericho tiles were originally catalogued by Rozenberg, but I later identified the variety of each tile and fragment by name. Tiles in storage at the Hebrew University, Jerusalem.

¹⁰ Győző Vörös, *Machaerus II: The Hungarian Archaeological Mission in the Light of the American-Baptist and Italian-Franciscan Excavations and Surveys; Final Report 1968–2015*, *Studium Biblicum Franciscanum, Collectio Maior 55* (Milan: Edizioni Terra Santa, 2015), 332–35. The Machaerus tiles were originally catalogued by Vörös, but I visited Mississippi State University, in Starkville, MS, where they are in storage, in order to view them.

¹¹ In situ tiles viewed at Masada. Other tiles in storage at the Hebrew University, Jerusalem, and Tel Aviv University, Tel Aviv.

¹² In situ tiles viewed in Tiberias. Other tiles in storage at the Hebrew University, Jerusalem.

¹³ See Frankie Snyder, Gabriel Barkay, and Zachi Dvira, “What the Temple Mount Floor Looked Like,” *Biblical Archaeology Review* 42, no. 6 (November/December 2016): 56–59. Temple Mount tiles and slabs in storage at the Temple Mount Sifting Project, Jerusalem.

¹⁴ Late Roman tiles catalogued during excavations in Ashkelon (now in storage at the Israel Antiquities Authority, Jerusalem) and in Beth She’arim (in storage at Beth She’arim).

¹⁵ For example, I viewed in situ Byzantine tiles at the Kathisma Church, Jerusalem.

¹⁶ Ernest Tatham Richmond, *The Dome of the Rock in Jerusalem: A Description of Its Structure and Decoration* (Oxford: Clarendon Press, 1924), 2.

¹⁷ See Frankie Snyder, “Unlocking the Secrets of King Herod’s Floors,” *Bible and Spade* 37, nos. 2–3 (Spring–Summer 2024): 8–19.

¹⁸ See Barbara Burrell, “Palace to Praetorium: The Romanization of Caesarea,” in *Caesarea Maritima: A Retrospective after Two Millennia*, ed. Avner Raban and Kenneth G. Holum, *Documenta et Monumenta Orientis Antiqui* 21 (Leiden: Brill, 1996), 228–47.

¹⁹ See Y. Dray, “*Opus Sectile* Workshop Revealed in Caesarea,” in *Caesarea Treasures*, vol. 2, ed. Y. Porath, E. Ayalon, and A. Izdarechet (Jerusalem, 2011), 141–48 (Hebrew).

²⁰ See Frankie Snyder, “A Matrix of Potsherds: An Indicator of Prefabricated *Opus Sectile* Panels from the Byzantine Period,” *Near East Archaeological Society Bulletin* 63 (2018), 13–18.

²¹ See Frankie Snyder et al., “*Opus Sectile* Tiles from the Stepped Street Excavations: Reconstructing a Portion of a Decorative Wall Panel from the Byzantine Church at the Pool of Siloam,” *Liber Annuus* 72 (2022): 487–509.

²² Dray, “*Opus Sectile* Workshop,” 148.

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