



Endnotes for “The Megiddo Prison Mosaic Inscriptions”

Fall 2024 *Bible and Spade*

Notes

¹ Ariel David and Ruth Schuster, “Israel Lending ‘Jesus Mosaic’ from Armageddon to Controversial Bible Museum,” *Haaretz*, June 3, 2024, Archaeology, <https://www.haaretz.com/archaeology/2024-06-03/ty-article/israel-lending-jesus-mosaic-from-armageddon-to-controversial-bible-museum-in-u-s/0000018f-dd63-d513-a9af-ff7387770000>.

² Christopher Rollston, “A Stunning Trio of Early Christian (3rd Century) Inscriptions from Biblical Armageddon: ‘God Jesus Christ,’ Five Prominent Named Women, a Named Centurion, a Eucharist Table, and Two Fish,” *Rollston Epigraphy: Ancient Inscriptions from the Levantine World*, July 4, 2024, <http://www.rollstonepigraphy.com/?p=1004>.

³ See Yotam Tepper and Leah Di Segni, *A Christian Prayer Hall of the Third Century CE at Kefar ‘Othnay (Legio): Excavations at the Megiddo Prison 2005*, with contribution by Guy Stiebel (Jerusalem: Israel Antiquities Authority, 2006).

⁴ Rollston, “Stunning Trio.”

⁵ Translation of Rollston (“Stunning Trio”). Rollston notes that the name Porphyry means “purple” and Brutus means “weighty.”

⁶ Rollston, “Stunning Trio.”

⁷ Translation of Rollston (“Stunning Trio”).

⁸ Rollston, “Stunning Trio.”

⁹ Translation from Tepper and Di Segni, *Christian Prayer Hall*, 41.

¹⁰ Tepper and Di Segni, 42.

¹¹ Bryan Windle briefly discusses this site in the following post on his blog: “Footsteps: Three Things in Capernaum that Peter Likely Saw,” *Bible Archaeology Report*, July 8, 2019, <https://biblearchaeologyreport.com/2019/07/08/footsteps-three-things-in-capernaum-that-peter-likely-saw/>.

¹² <https://www.museumofthebible.org/exhibits/megiddo>.

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